



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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GW preps for Homecoming

by Judith Evans
Asst. News Editor

It's not the Super Bowl or the Rose Bowl. But, it's GW's equivalent: *Homecoming Weekend*.

Beginning Friday night, the GW Student Association (GWUSA) will be looking for the faculty and student body to show support for various GW athletic teams.

Student organizations and the University have donated time and money to make the \$9,600 extravaganza a success, according to GWUSA President Bob Guarasci.

At least 220 tickets have been sold for the semi-formal Saturday night at 9 p.m. in the Marvin Center, Guarasci said. GWUSA, which hopes to sell about 300 tickets to the \$8 per student event, has extended the date for purchasing tickets through today. Featured entertainment for the dance will include Downtown, a Baltimore-based group. Following will be the announcement of the favorite GW athlete and a few words by each athletic director.

"We attempted to spruce up the dinner dance by adding some programming to it," Guarasci said of the difference between this year's homecoming and last year's.

Sharing in picking up the tab for the weekend activities are: GWUSA, which donated \$3,000 and will supplement that amount with additional funds if needed; the Program Board, which donated \$1,300 for the band; the Bleacher Bums, who donated \$1,800; the Marshall's Office—\$1,000; the Marvin Center Governing Board—\$2,000; and the Men's (See HOMECOMING, p. 6)

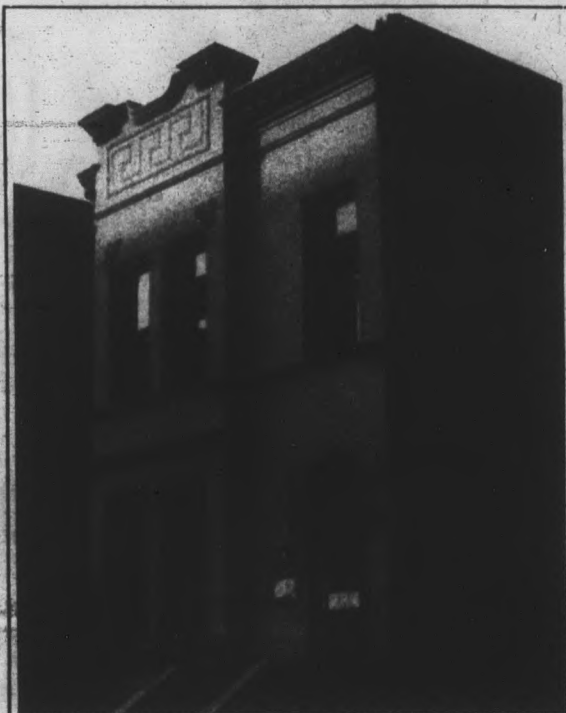


photo by Melissa Glazer

This townhouse on the corner of 21st and H St. will soon fall victim to the wrecking ball.

Building CC to be razed

GW officials expect to demolish Building CC at the corner of 21st and H Streets in about a month. The building will make way for a parking area to make up for spots lost because of the recently completed F Street support building.

GW has yet to name a contractor to raze the building, which formerly housed some offices for the School of Public and International Affairs and the Transportation Department.

"It [building CC] should be coming down probably in about a month," said Robert Dickman in the GW Treasurer's office. Dickman said that it is standard procedure in D.C. to wait about a month after a building is vacated before it is torn down.

"Our intention is to turn that whole area into parking," he said. Last year when plans for construction of the support building was announced there was some concern about the parking spaces that would be lost to the construction. Dickman said the new lot at 21st and H Streets should provide approximately 42 new spaces.

Kinks snub GW, Farricker blames 'bad luck'

by Donna Nelson
News Editor

Program Board Chairman Frank Farricker blamed a "string of bad luck" for the Board's inability to sponsor a big-name concert so far this year as another major show fell through yesterday.

The latest in the Board's near misses is the British rock group The Kinks, who were tentatively scheduled to appear in the Smith Center March 27 in a show co-sponsored with American University. The Program Board learned yesterday that the Kinks would not be able to appear because of difficulties with American's end of the negotiations. Farricker said he did not know more specifically why the proposed concert fell through.

The Board drew up a proposal to be presented to the Marvin Center Governing Board, which requested a \$20,000 advance to underwrite the Board's expenses, in case the show was a financial failure. But, as stated in the proposal, failure was "an unlikely prospect." Farricker said he felt the Governing Board would have funded the Kinks concert.

The failed Kinks' show is the most recent in the Board's "string of bad luck."

Last semester U2, which was scheduled to appear at GW in December, opted for Constitution Hall instead. A snag arose in the Board's plans when U2 wanted to limit the number of tickets to be sold to students and the Board would not go along with it.

The Board's concert committee

has negotiated this semester with Madonna, but scheduling problems developed when she moved her tour two months ahead. Madonna is still a concert possibility for June, Farricker said.

The Board has been working on a Big Country and General Public show for late April. George Thorogood and the Delaware Destroyers is still a possible show, according to Farricker, even though the Board had to scrap an agreement it had made for a Thorogood show two weeks ago when a scheduling conflict at the Smith Center nixed a potential March 30 show.

The Board has some concerts coming up soon, although they are not on the same scale as the Kinks or U2. Chuck Brown and the Soul Searchers will appear Feb. 22 on the first floor of the Marvin Center. The Bongos, from Hoboken, N.J., are slated for the Marvin Center third floor ballroom March 22.

Inside

Joint Food Service Board announces it will seek student input in food service contract negotiations - p. 3

Energy expert says America is heading for another energy crisis - p. 8

after hours: things looking "more promising" for Folger Theatre - p. 9

Women's basketball star freshman Cindy Baruch continues GW's prize rookie tradition - p. 20.

Thurston plagued by false alarms

by Shari Prasso
Hatchet Staff Writer

Thurston Hall has been plagued by a rash of false fire alarms and two bomb scares since September that have forced residents from the building 15 times—including an alarm at 5:15 on Sunday morning.

"My guess is that they [those pulling the alarms] find excitement or power in it," said Barbara McGraw, Thurston Hall's resident director. Students have had to stand out in the cold weather on four occasions this semester, sometimes in the middle of the night and sometimes for as long as 30 minutes.

"I was so startled during the last one [5:15 a.m. Sunday] that I jumped out of bed, put on my ski jacket, and ran outside in my shorts," said Thurston resident Marc Gross. "I had to stand out there in five degree weather for 20 minutes."

Now Gross and most Thurston residents are keeping their clothes out and their shoes near the bed. "I keep a pair of shoes and sweat pants near my bed," Gross said.

Other residents are doing the same thing: "I always leave my boots out instead of putting them away," Carolyn Flaster said. Others are finding different ways of coping with the

situation: "I've decided I'm not going outside for the next one," said one resident who asked to remain anonymous.

"I have a friend who went in and took a shower so he wouldn't have to go outside," another resident said.

McGraw said that last semester people remaining in the building during an alarm was a problem. But this semester, because the housing office is requiring that resident assistants (RAs) and security personnel check every room to see that everyone is out of the building, those who are caught inside will have (See FIRE ALARMS, p. 13)

FROM ONE GREAT FIGHTER TO ANOTHER: LITE BEER IS A KNOCKOUT.



ALEXIS ARGUELLO

BILLY MARTIN



**EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

Few declare candidacy

by Matthew Levey
Hatchet Staff Writer

Several GW Student Association (GWUSA) Senate seats may go uncontested or without candidates in the Feb. 26 elections, Joint Elections Committee (JEC) Chairman Andrew Tenenbaum said Tuesday night at the GWUSA cabinet meeting. The sign-up deadline for candidates is today at 4 p.m.

"I know we've only had sign-ups for two days but ... I just hope that there's someone running in every Senate seat," Tenenbaum said.

While many of the executive positions were being contested, as of yesterday afternoon there were still relatively few students committed to running for senate seats.

In other business, it was reported that the Committee for the Improvement of Registration is progressing slowly due to opposition from some "negative elements" on the committee. The Committee is looking into possible methods for making the registration process easier for all students, as well as reducing the work load for the registrar's office.

Leslie Suelter, GWUSA vice president for graduate affairs, noted, "It's not efficient for anyone to have to wait on line for 20 minutes to get their bill, [but] it's particularly tough for graduate students who have to take time off from work. The University could be making more of an effort to accommodate grads, who comprise half of the student body."

Joseph Ruth, GW's Assistant Provost and chairman of the registration committee said, "The committee members have some decidedly different points of view. Some of the ideas we are discussing will cause certain departments (See CANDIDATES, p. 16)

Med students apathetic over deal

GW medical students have not expressed a concern over the possible sale or lease of the GW Hospital to a for-profit hospital chain because many believe the University will not finalize a deal while they are in school.

"Most are taking a wait-and-see position. Many are convinced that there won't be a sale while we're here," said David Lewis, a member of the GW Medical Center Student Council. Even if it were sold today the deal probably would not be finalized for at least two years, Lewis added.

On Jan. 17, the GW Board of Trustees voted unanimously to accept bids from investor-owned health care firms for the purchase or long-term lease of the GW Hospital.

Lewis said the med center student council would be issuing a statement about the possible sale after its meeting next Wednesday.

U. Club to reconsider admitting undergrads

by Donna Nelson
News Editor

The Marvin Center Governing Board is currently waiting for the Club Committee of the University Club to reconsider granting un-

dergraduates unrestricted admission to the Club.

Last semester the Board recommended to the GW Vice President of Student Affairs William Smith that renovation funds for the University Club be frozen, but he did not accept the recommendation, Dean of Students Gail Short Hanson said Tuesday. The Board made the recommendation because the funding is provided by students who are not permitted unrestricted access to the club.

The money was still allocated in the 1985-86 budget, and the budget's bottom line was approved by the Trustees. "The money is still there, none has been expended yet," Hanson said.

Last March the Board voted for student admission to the Club but was overturned by Treasurer Charles Diehl, said Ira Gubernick, a member of the Governing Board.

Gubernick calls the use of student funds to renovate the University Club an "injustice." Currently, GW undergraduates are only able to use the Club from 4 p.m. until closing.

"The Vice President and Treasurer [Diehl] tied up the whole issue unnecessarily," said Bob Guarasci, president of the GW Student Association.

"Too much optimism" is a also problem because nothing is final until the full membership votes, Guarasci said. "I'm looking for a fair presentation because only if it is fair will the vote [of the Club Committee] be valid," Guarasci

added.

To change membership rules Diehl and the Club Committee, made up of alumni, administrators and faculty, and would have to agree to poll the membership, and then the membership would need to approve the

unrestricted admission of undergraduates to the Club. Guarasci expects a vote by March.

Renovation of the Club is expected to take place this summer if everything is cleared, Marvin Center Director Boris Bell said yesterday.



JFSB will take student input

The Joint Food Service Board (JFSB) announced yesterday that it will hold an open forum early in March to consider student input in its current contract negotiations for food service in the Marvin Center and Thurston Hall.

The JFSB has organized a subcommittee specifically for the purpose of hearing the complaints and suggestions of the GW community regarding the current food service provided by the Saga Corporation.

Bob Guarasci, president of the GW Student Association (GWUSA) and ex officio member of the JFSB, said that interest in the food service here has increased over the course of the year.

"There are serious areas of concern here," Guarasci said. He added that he "intends to see to them in the negotiations."

Several areas of student input the JFSB subcommittee will consider in negotiations are: catering, board operations, and general servicing.

The JFSB is also negotiating the possibility of raising the meal card cash equivalency at the Marketplace and George's.

The exact terms of the food service contract will be released at a later date when the University announces to whom it granted the contract.

-Terri D'Arrigo

Candidate deadline is today

Students who wish to run for any of the 30 Student Association, Governing Board or Program Board positions up for grabs in the upcoming general elections must file a petition with the Student Activities Office by 4 p.m. this afternoon.

A \$50 refundable deposit is required of all candidates along with their petitions, although the deadline for the deposit has been extended until tomorrow.

All candidates must attend a meeting tonight at 10 p.m. in the Dorothy Betts Marvin Theater, according to the Joint Elections Committee (JEC), which supervises the elections.

The Student Activities Office is located in room 425 of the Marvin Center. Further information from the JEC can be obtained by calling 676-7100. The elections are scheduled for Feb. 26-27.

HOMEcoming 1985

Imagine this menu selection:

Steamship Round of Beef
Coq Au Vin
Broiled Turbot Fillet
Baked Italian Lasagne

Tossed Salad with Dressings
Waldorf Salad
Marinated Cucumbers
Fresh Fruit Sections

French Cut Green Beans
Sweet Potatoes
Mixed Garden Vegetables
Parsley Boiled Potatoes

A Dessert Bar including:
Napoleons, Eclairs
Black Forest Cake,
and Mousses

Now, stop imagining. Its real and you are in luck.

We still have 100 tickets left for the Homecoming Dinner Dance, Saturday, February 9th in the Market Square.

The tickets are on sale in:

Marvin Center 425

But, today is the last, final day you may purchase them.

Only \$8.00 for students and \$12.00 for the general community.

Editorials

Pull something else

There are more than a few choice words to describe the person(s) responsible for pulling false alarms in Thurston Hall. But topping the list would be "fool." The reasons are obvious but we'll go over them for the "fool's" sake.

Nobody enjoys being woken up at any time to stand outside in the cold weather for no reason. Assuming you have some friends, why don't you at least consider their discomfort and the potential injury that can occur in a false alarm. The day will come, maybe not at GW but somewhere, when some fed-up resident decides he's going to sleep through the "false" alarm when it isn't false at all. Thurston has burned once before, and it can happen again.

And more important than discomfort to students are the problems caused for the Fire Department. We know the firemen are getting paid to answer the bell but not the one some fool is pulling for his own entertainment. Why don't you pull on something else for fun?

We're sorry we have to bore the majority of our readers with what is no doubt obvious and apparent, but some fools are just a little slow to pick up on things. Perhaps the most pathetic aspect of this entire affair will be when the culprit is caught. No doubt he will assure everyone that he didn't mean any harm and that he won't do it again. Some people never learn.

Apathy

With Student Association elections fast approaching and many positions available for student involvement, one thing stands out as a uniquely disturbing sign of campus apathy: far too few students have taken it upon themselves to seek office and, perhaps, to establish reforms which have been recent topics of debate.

In an era characterized by overwhelming student involvement on a national scale, it is not only a shame but also a curious deviation that students in such a highly political location would neglect the opportunity to become involved, even on a local scale, in political action. Major polls, national media, and students themselves have not missed the opportunity to comment on the acute sense of political America in today's younger generation. What is the problem here?

Clearly, we are not wanting for conflict, problems, or opinions regarding the structure of our own University. Perhaps best evidence of this has been the recent cry from students for permission to minor in subjects other than the fields offered by their respective schools. Similar cries have been less than muffled. If students are willing to make their objections known, why are they also unwilling to legitimate these objections?

There is no excuse—nor is there sound reason—which justifies apathy in the face of opportunity. Crises will go unresolved, active will become passive, and administrative molehills will turn into bureaucratic mountains if we stand back and let the school run the students. An academic atmosphere is one which should encourage student involvement in politics, among many other things. Obviously student response has been provoked. It is now up to the students themselves to fulfill their obligations to themselves and to act seriously upon that provocation.

The deadline to register your candidacy for a position in the Student Association, the Program Board, and the Marvin Center Governing Board is 4 p.m. today. Candidates must register at the Student Activities Office on the Marvin Center fourth floor. It's campaign season and The GW Hatchet would surely welcome a healthy and thorough discussion of the issues at hand. Run for office. You might actually accomplish something which is beneficial to the members of our community and your service would be greatly appreciated.

The GW Hatchet

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Donna Nelson, news editor
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Steve Turtill, cartoonist
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Letter to the editor

EOP responds

I am compelled to speak out against the Jan. 31 GW Hatchet newspaper article ["EOP head replaced abruptly"] involving my being abruptly terminated on extremely short notice (½ day) as the Director of the Educational Opportunity Program after faithfully working in EOP for more than 11 years. I do intend to file a formal grievance with the GW Office of Personnel to take issue with the University's failure to follow its own personnel procedures with respect to my being terminated.

At this point, I am still trying very hard to reckon with what is going on at GW that creates such a state of emergency that an apparent gestapo mentality becomes the order of the day

(especially in a highly visible minority setting on campus). Furthermore, I am most appalled that The GW Hatchet and its managing editor, Paul Lacy, would take pot shots at my character and entertain libel by reporting that "questions of financial appropriations have been raised privately in the past." (Do consider the implications of your statements.) Interestingly enough, no such questions or issues have ever been raised to me and I clearly feel that to date, no one has been closer to EOP than myself.

Now that The GW Hatchet staff has my perspectives on its reporting of my misfortune at GW, I do hope you have the guts that it takes to print that side too. Also, do see that The GW Hatchet reporting at minimum has proven,

in this instance, to be a major insult to me, the EOP, the Washington D.C. community, and good ole GW.

Please share my open letter with the entire GW community for clarification. I remain very committed to gaining better treatment from the University's administration and its student newspaper, too. I trust that many more conscientious members of the GW campus and the D.C. community will detest the rather cool and insensitive action taken against GW's EOP director.

In closing, the question that the Hatchet should have raised is merely, "Is this the kind of return that the George Washington University gives to a longstanding employee for coordinating a very successful GW program?"

Ronald A. Whitmore



Military spending: less is less

In an era of defense spending that exceeds \$1 billion per working day, the call for greater quantities of less expensive weapons is often advanced. Proponents contend that not only will more weapons for less money alleviate the Soviet's numerical superiority, but these units will be less complex and easier to maintain.

However, more of a cheaper weapon is not necessarily the most cost-effective route to follow. There are associated costs and factors too often overlooked or ignored by those of the "more-for-less" school.

One example frequently cited is that the air forces of our armed services would be better served by procuring more less-expensive fighterplanes; an F-20 Tigershark for \$12 million rather than an F-16 Eagle for \$20 million, for example. It is thought to be better to purchase 50 Tigersharks for \$600 million rather than 30 Eagles for the same amount. But additional planes require more pilots. And the cost to train and support a pilot for his military career is over \$5 million. Furthermore, more fuel, spare parts, and support personnel are required to maintain and equip these warplanes, escalating the associated costs.

Another case discussed is that of missile-firing submarines. The new Trident nuclear submarines carry 24 ballistic missiles. The "more-for-less" advocates call for deploying the same missiles

two-per-boat on twelve diesel-powered submarines. But 12 submarines require 12 sets of incredibly expensive navigational and guidance equipment. These diesel submarines are not as capable or survivable as the Trident, either; the Trident has a longer range and patrol time, allowing it to roam over greater expanses of the ocean for longer periods to avoid Soviet detection efforts. Moreover, the smaller submarines require more manpower per missile, which is compounded as more than one crew is required per boat due to the hardships of serving in the underwater fleet.

Each example of more weapons

Jonathan Yates

at lesser costs entails greater personnel and operation requirements. Three times as many tanks means three times as many crewmembers and repairmen with three times the training costs, salaries, pensions and operating expenses. This also raises the issue of where will all the manpower needed to fulfill all the tasks of more weapons emanate? Demographic statistics portend a future where the Pentagon will have difficulties manning its present equipment, least of all far-greater quantities. Thus two solutions offer themselves: increased salaries and bonuses to attract and retain the recruits needed to man and maintain the new weapons, which entails far greater costs; or

institution of a draft, which is too politically expensive. The political costs are also overlooked as to what would be the response to the United States increasing the size of its armed forces by a factor of two or three? Would these same liberals who would support "more-for-less" vote to finance and maintain three times as many men, planes, tanks, submarines, etc. in their version of a more effective American military establishment?

Most importantly, the performance edge of costlier weapons can many times carry the tide of battle. The Royal Navy went cheap in air-defense of its surface ships, and as a result suffered losses in the Falklands War in 1982 that the U.S. Navy could have avoided. Indeed, if British ships were as capable as American, it is doubtful if Argentina would have ever attacked the islands. If German ME-109 fighterplanes had greater range during the Battle of Britain in 1940 they could have better protected their bombers that they were escorting and paved the way for "Operation Sea Lion," the planned Nazi invasion of the British Isles. History is fraught with battles and wars where superior weapons with an extra feature claimed the day. Those who fail to heed these lessons of military history will continually repeat them.

Jonathan Yates is a graduate student majoring in international affairs.

Opinion

Reverend Ike and Marilyn Chambers: ain't that America

Last Sunday night, my roommate and I were desperately searching for something to occupy our time so that we wouldn't have to do our homework. After we watched Siskel and Ebert's "At the Movies," we panicked. There simply was nothing else on worth watching. Would I be forced to read Hobbes at midnight?

Fortunately, we happened upon what at first seemed to be just another bogus preacher looking for money. But this was not just any bogus preacher. This was the Reverend Ike, a sleazy, charismatic money-grubber who looks like a cross between Prince and Tony Bennett. If you've never seen the Reverend Ike and you thought you've heard 'em all, well ... you haven't.

The thing about Reverend Ike that is so shocking is his lack of pretention. Ike does not claim to be able to enrich your soul or put you at peace with yourself. No, Ike will promise you one thing only: he'll help you to make money. In fact, Ike has talked to Jesus on the "main line," and Jesus has given Ike a special prayer to help you (and I quote) "loose your money."

That's not a misspelling; the word is "loose." As a verb, it means to set free or release. Ike believes that we all actually have money, but that

Alan R. Cohen

our money is somehow tied up. Ike has discovered a special "loose my money" prayer, which we are to repeat seven times for good luck. It is, "In the name of Jesus Christ my money is loosed and flowing to me right now, thank God."

The logic of Ike takes an interesting twist at this point. Since our money is now loose and flowing, we had better send some to Ike so that he can continue to do God's work. What I'd like to know is why Ike needs our money if he knows this prayer also. Doesn't it work for him?

After the repetition of the "loose my money" prayer, Ike leads the choir in an upbeat version of a song that goes, "Call up Jesus on the main line and tell him what you want (tell him what you want)." As the choir grooves to the beat of this inspirational hymn, the camera fixes on Ike. He is talking on the telephone, presumably to Jesus. Wait until Buddha and Allah find out that Jesus has a toll free number.

It is easy to joke about this when you know that it's a load of crap. But then again Ike doesn't expect to get any contributions from GW students. No, Ike is looking to get money from the poor and the ignorant. He's promising them the familiar pie in the sky, and he's using Jesus as a celebrity endorsement. And why do people believe what Ike says? Because he's on television. That's television, the medium for which we censor bloopers, nudity, and cuss words.

Now I'm as much of a first amendment freak as the next guy, but I have a hard time believing that we are protecting the viewers by making TV stars wear clothes while we let Reverend Ike rip us off. But then again, why should the government object? They are the same guys who invented the ubiquitous state lotteries. These are nothing more than state-sponsored disincentives toward savings and investment with odds of winning infinitely worse than Las Vegas. And poor people just go crazy over them.

While Ike continues to do whatever he wants on the East coast, there's an interesting challenge to life, liberty, and the pursuit of happiness going on out in San Francisco. It seems that bodacious porn star Marilyn Chambers got a little carried away during a live striptease act, and let a few of the patrons fondle her breasts and do other sinful things to her other infamous assets. Now she is up on prostitution charges. Personally, I'd avoid getting inside, outside, or even beside Marilyn Chambers, but I really can't see why she shouldn't be allowed to do whatever she wants to on stage. At least in Marilyn's case, the people get something for their money.

Is this apparent dichotomy a reflection of the alleged new conservatism in this country? Probably not, but it still stinks. I guess these pay-to-pray preachers will always be with us in some form or another, but they should be subject to the same rules against false advertising as any other business. As for state lotteries, we'll all continue to waste our money on them. And as for Marilyn Chambers—well, I'm sure she's been in more compromising positions before. Ain't that America.

"DRIVEN BY THE HARSHTEST WINTER IN YEARS, HUNDREDS OF REPORTERS HAVE BEEN WAITING SINCE EARLY THIS MORNING FOR..."



MEANWHILE...



Why I'm for real, not a 'neo'

Woodrow Wilson once noted that "there is nothing as un-American as a hyphen," referring to the little dashes in Italian-American and Japanese-American. Several decades hence, that seemingly harmless piece of punctuation has led to a large number of labels for groups. We have neo-liberals, Atari-Democrats, Henry Jackson-Democrats, Rockefeller-Republicans and neo-conservatives, just to name a few. Probably the biggest pox on us at the moment is one of these hyphenates: the neo-conservatives.

Before I progress, it is important that the reader know a bit about my political orientation. I am basically a conservative, but certainly not a neo-conservative. To introduce another hyphen, I am a real-conservative. One hyphen I shall not use for myself is Conservative-Republican, for I am not very partisan. The party delineations mean little to me, as there are some Republicans that are more liberal than some Democrats, and vice versa.

It is not my purpose, then, to explain some differences between neo-conservatives and conservatives. Large numbers of people tend to lump the two together, which is grossly unfair to us real-conservatives. When I say I'm a conservative, people gasp and envision me arm-in-arm with Jerry Falwell, pushing for school prayer, trying to write religion into law, and bombing abortion clinics. Indeed, none of these are true for me or any real-conservative. We are not monsters. We are not vicious Darwinians, those who "have" and are dedicated to keeping the "have nots" subordinated. We

are, rather, those dedicated to conservation of various kinds, thus the name. What we conserve varies from instance to instance, therefore our causes occasionally include the most left of liberals. It is unfortunate that conservatives as a whole have fallen into disrepute because of a mutant progeny. This phenomenon would be like categorically disliking Italians because you don't happen to think much of Mussolini.

Perhaps a couple of examples will help the distinction:

● Conservatives are not all that enthralled with Ronald Reagan. We voted for him in '80 and '84, of course, because he is, alas, more closely aligned to our ways of thinking than either Mondale or Carter. But Reagan is a little too "neo" for a lot of con-

Neo-conservatives place their own quasi-religious morality within the just and proper boundaries. Conservatives place it outside. It is true that there are many coincidences of interest, just as there are basic similarities between arch-conservatives and flaming liberals. However, it is certainly possible that the main difference between neo-conservatives and conservatives, that this "neo" twist is the role of overt religion/morality in their methods of governance. Perhaps it is this agenda they see to legislate and institutionalize their fundamentalist/revivalist views, and the full ramifications of politicizing these ideals that separates them from conservatives.

Thomas Jefferson, my all-time hero and a man who effectively eludes any political label (save "Jeffersonian") was a fervently religious man, and frequently wrote references to God and Providence in his public as well as private works. But there is a line somewhere that reminds us that "millions of innocent (people) since the introduction of Christianity have been burnt, tortured, fined, imprisoned ... What has been the effect of coercion? To make one half the world fools, and the other half hypocrites ... To make way for [different religious beliefs], free inquiry must be indulged; and how can we wish to indulge while we refuse it ourselves?"

Jefferson wrote that exactly 200 years before the "neos" came into power. It would be well for them to review some brilliant thoughts on mixing overt religion with politics.

Richard P. Matthews is a sophomore majoring in economics.

Richard P. Matthews

servative tastes.

● Conservatives are "pro-choice" on the issue of abortion. We do not want and will fight any kind of amendment to prohibit abortion-on-demand. This might be surprising because it is the Moral Majority types who are leading the fight to ban it. The real-conservative view is that government has no right to interfere with certain matters, and this is one of those matters. One important pillar of conservatism is that there are many areas into which government has no damn business wandering.

Actually, one of the key differences between a neo-conservative and an intelligent conservative is exactly where government ought to draw those boundaries of interference.

The GW Hatchet, located at 800 21st St. NW, Room 433, Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns, call the editorial office.

Homecoming ticket sales slow

HOMECOMING, from p. 1
Athletic Department—\$500.

The weekend will begin with a pep rally and banner contest Friday night. Athletes from winter and spring sports will be introduced to fans in attendance. First prize in the banner contest is \$150. GWUSA has made a attempt to incorporate all sports into this year's homecoming events.

"It's more than just a carnival.

This year all teams have been invited and coaches will be prepared to introduce all sports at the Pep Rally," said Daniel Buzby of the GW Marshall's office.

On Saturday, the GW men's and women's swim teams will compete against Rutgers at 11 a.m. The highlight of the weekend sports events will be the men's basketball game against Atlantic 10 rival Rhode Island at 5 p.m. All events are free to students.

Other events scheduled for the weekend include a Homecoming Brunch from 11 a.m. until 1 p.m. on Sunday sponsored by the Women's Athletic Department. This event will feature GW women athletes from decades past. The cost of the event is free to meal card holders and \$4 for non-meal card holders. Following the brunch, the women's basketball team will take on Temple at 2 p.m. in the Smith Center.



photo by Clara Dater

Participants discuss the value of the GW education experience at the Town Meeting Tuesday night. The topic of discussion was "A GW degree, will it pay off?"

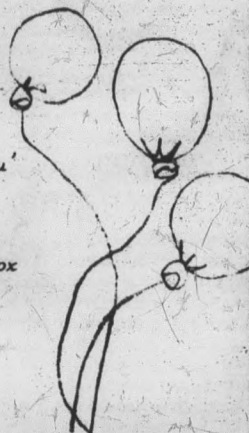
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Town Meeting touches on value of education

by Jim McKnight
Hatchet Staff Writer

"The trend in education is toward the liberal arts ... these are the skills that are getting people jobs," said GW Information Center Supervisor Julie Levi at a Town Meeting Tuesday night.

The topic of discussion was "A GW degree, will it pay off?" The event was moderated by Levi and Ken Everingham of the Career Services Center.

Guthridge Resident Director Leslie Suelter said, "It is very difficult to do anything," with a liberal arts degree, "unless you are a straight-A student ... Your motivation must come while you're in school."

Student Activities Office

Director Claudia Derricotte added that, "If you are motivated, it doesn't matter what your degree is in ... but you must distinguish yourself in the job market" because most liberal arts graduates have similar skills.

Everingham noted that the "more enlightened companies" tend to hire liberal arts graduates. Levi added that liberal arts graduates "can be more easily trained" and that most executives have liberal arts backgrounds.

Everingham said the "number one [skill needed in the job market] is verbal communications, number two is writing."

"Somebody with great skills in writing can do just about anything," Suelter said.

TRUMPETS

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The GW HATCHET-Thursday, February 7, 1985-7

**THE GWU JOINT ELECTIONS COMMITTEE
ANNOUNCES
GENERAL ELECTIONS FOR THE FOLLOWING
POSITIONS FOR THE 1985-86 ACADEMIC YEAR:**

STUDENT ASSOCIATION

- (1) President
- (1) Executive Vice President
- (3) Columbian College Senators
- (2) SGBA Undergrad Senators
- (2) SGBA Graduate Senators
- (2) Law School Senators
- (1) GSAS Senator
- (1) SEHD Senator
- (1) SPIA Senator
- (1) Medical School Senator
- (1) SEAS Undergrad Senator
- (1) SEAS Graduate Senator
- (2) At-Large Undergrad Senators
- (2) At-Large Graduate Senators

GOVERNING BOARD

- (2) At-Large Representatives
- (1) Bookstore Representative
- (1) Food Board Representative
- (1) Parking Committee Representative

PROGRAM BOARD

- (1) Chairperson
- (1) Vice-Chairperson
- (1) Secretary
- (1) Treasurer

Any student may file for office by submitting a petition along with a \$50.00 refundable deposit to the Joint Elections Committee via the Student Activities Office, Marvin Center 425

**PETITIONING CLOSES
TODAY AT 4:00PM**

For further information, contact the Joint Elections Committee at 676-7100

OFFICE ASSISTANTS WANTED

Engineer's Council is looking for office assistants available weekday afternoon (preferably 12-4). Must have light typing ability, outgoing personality, very well organized, able to coordinate certain activities, helpful and amiable to students. Pay \$4.00 perhour. PICK UP APPLICATION from Rm. 201, D-H House, 2142 G St., NW OR from Tompkins Rm. 103. (for inquiry call 676-6744).

What Difference Can You Make?

GW Forum

Can one human being make a difference in a world of 'Star Wars', compassion-numbing droughts and famines, deep-despairing cores of cities, from Washington to Soweto, Belfast to Amritsar?

Can one person make the difference in the smallest of shifting communities - the world of work and get-ahead, the exam room full of cheating, the racist jokes riding the crests of beer mugs?

Can one human being counter the chronic and inherited angers of his race and family, the drive to dominate?

How can we care enough to be and do?
To make a difference?

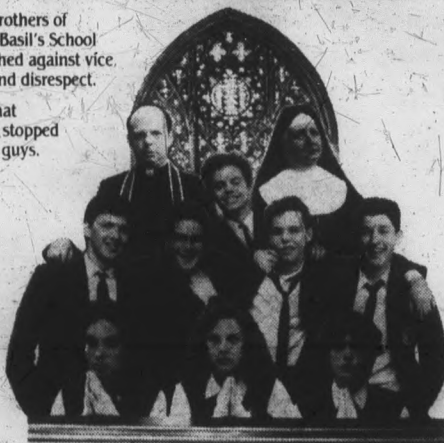
How?
Or is the question premature, and should we start by asking if we want to make a difference?

Send 1000 - 2000 word essays to Prof. Claeysens, English Dept., Wash. DC 20052 or call 676-6180 or 676-7355.

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lust and disrespect.

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never stopped
these guys.



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If God had wanted them to be angels,
He would have given them wings.



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HERNDON TWIN
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Silver Spring, MD
ROTH'S TYSONS CORNER
McLean, VA
SHOWCASE UNIVERSITY
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Expert warns of future crises

U.S. still dependent for oil

by Jim Clarke
Asst. News Editor

America is headed for another energy crisis and its dependence on foreign oil is leaving the U.S. increasingly vulnerable to price shocks, according to John Rex (J.R.) Jones, president of the Independent Petroleum Association of America.

In a speech sponsored by the Program Board Tuesday night at the Marvin Center, Jones stressed that the current OPEC troubles and world oil prices are only a temporary phenomenon, and that the U.S. still needs to expand domestic oil production to become independent of imported energy sources. "If we had had bad times then, well, hold on to your hat, because we've got some bad times in the future," said Jones, warning of another oil shortage like those of 1974 and 1979. Those crises followed disruptions in the supply from the Middle East.

Though the U.S. now imports only 30 percent of the oil it consumes, compared to a high of 45 percent in 1977, the U.S. is still above the "peril point" of 25 percent, Jones said. The peril point represents a level of import that would leave the U.S. endangered in the event of a supply crisis abroad. There were 12 shut-offs in the Middle East oil supply from 1951 to 1984, but only two significantly affected the price because domestic production could cover the shortage, Jones said. He stressed that the current "soft" price of imported oil is driving the small domestic producers who his lobby represents out of business.

"Project Independence," a federal program initiated in the mid-'70s to free America of foreign energy sources, has "gone the way of the lightning rod and



photo by Shelley Ruderman

John Rex Jones discusses U.S. dependency on foreign oil in a speech Tuesday. Jones said the U.S. is in for a future energy crisis if it fails to capitalize on its resources.

the Model T Ford. It's just not vogue for politicians to talk about it anymore," Jones said. The project, which included research into alternate energy sources such as gasahol, oil shale and other synthetic fuels has been cut under the Reagan administration because the feeling of urgency that was so strong after the two oil

crisis has lessened considerably. Jones said the price of oil would have to hit the \$50 mark to make shale oil alone commercially viable. Also, at the current rate of research and development, it will be "well into the 21st century" before oil is surpassed as the primary energy source in this country.

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MC 405 - Sun, 10 Feb at 7PM

after hours

an arts and music supplement



*'To be
or not
to be'*

*The future of
the Folger Theatre*

by Keith Barcal

In 1642, the Roundhead Parliament closed the theaters of Britain.

Two weeks ago Werner Gundersheimer, an alumnus of Amherst College and director of the Folger Shakespeare Library, announced the closing of the Folger Theater as of June 30,

TURN TO PAGE 10

Jeffrey Osborne:

Flying high upon the wings of pop success

by Merv Keizer

Since Sam Cooke was found shot in a motel room, the fortunes of the black male vocalist have gone up and down with the tides of the pop music scene. One man in the '80s wants to return to that stellar tradition and avoid the pitfalls; Jeffrey Osborne.

Osborne, the former lead singer of the soul group LTD, has launched an assault on the pop charts that cannot be denied. Beginning with "On the Wings of Love," which had been slated to be the theme song for "An Officer and a Gentleman," and continuing through the infectious rhythms of "Don't Stop" Os-

borne has positioned himself to be the male vocalist of the '80s.

Osborne's current album, "Don't Stop," continues to secure him a place in the pantheon of black male vocalists such as Nat King Cole, Jerry Butler, Otis Redding, and Teddy Pendergrass. Lionel Richie may appear to be the reigning prince of black vocalists, but his watered-down version of soul does not follow the actual soul traditions. While Osborne incorporates a contemporary feel in his material, he adheres to the tenets of fine soul music.

He opens the album with the title song "Don't Stop" that employs a skillful blend of keyboards that rides over a giddily

infectious dance song. Its up-tempo rhythm, laced with a heavy dose of percussion, serves as an exciting opening for the album. "Let Me Know," written by Osborne, reminds one of the smooth vocal stylings of Nat King Cole. Cole's "Mona Lisa" and "Too Young" can be seen as the models for Osborne's current vocal ballad styles.

The current hit from the album "The Borderlines" carries one of the catchiest hooks in pop music. The "lovers on the run" motif is employed while Osborne's voice retains a hint of romanticism without losing its edge. Michael Jackson's deft use of Eddie Van

TURN TO PAGE 11



Arts

Et tu, D.C.: curtains for Shakespeare?

from page 9

1985. While the Puritans of the late Renaissance proclaimed licentiousness as their reason for closing the theaters, Gundersheimer stated large deficits as the main culprit.

With some progress in the past two weeks, the outlook at the Folger Theatre has become more optimistic. As stated by GW alumnus Michael Darling, development director of the Folger Theatre, "Things look more promising than they appeared at the beginning of January." According to Darling, the support from the public has split into two factions. First, many of the citi-

zens of Washington want a generic-type Shakespeare theatre to remain at its present location on Capitol Hill. The remaining half of the theater public wishes for the Folger Theatre to locate itself in another part of Washington, which would enable it to continue to present the finest performances of Shakespeare's works.

Darling believes that, "People must realize that the Folger Theatre has to become a separate entity from the Folger Library, if it is to continue." The main factor is time. With time, the theater will become independent, and it will be able to form its own board of directors and receive its own endowments.

Encouragingly, the Folger Theatre is gaining support from many of the citizens and organizations of Washington. The "Folger Audience Committee" has been formed to look into ways of saving the theater group. Secretary of Transportation Elizabeth Dole and Senator Daniel Patrick Moynihan have agreed to co-chair this committee. Moynihan said, "The Folger Theatre is an integral and essential part of the cultural life of our nation's capital. There is no acceptable reason for closing it and depriving this community of the pleasure and inspiration of experiencing Shakespeare." In addition, Darling has stated that many corporate endowments have also emerged during the past two weeks.

As Darling said, "The Washington theater has gone through a boom in the past 16 years, and it will continue." The Development Office of the Folger Theatre reports raising close to \$425,000 during the fiscal year that ended June 30, 1984. This figure represents a \$50,000 increase over the unearned revenue raised the preceding year. Last year saw individual contributions increased by more than one third over the previous year. In addition to this, corporate contributions were doubled. Darling believes, "What people should realize is that a theatre counts on a season of good plays, but occasionally there is a bad production followed by a low audience turnout, and that is what can cause a deficit."

In 1970-71, the inaugural season at the Folger Theatre, there was an attendance of 6,641 theatergoers. In the Folger's 14th season (1983-84), there was an attendance of 60,328. Add to this the increase in subscribers from 99 in 1970 to 4,791 in 1984 and one can quickly come to the conclusion that theater in Washington is not slowing down. According to Darling, "The thing which will be difficult is to gain the independent status for the Theatre before July 1, 1985, if we can do that, we will be able to continue to perform Shakespeare."



Much ado about something

by Keith Barcal

The Folger Theatre is a division of the internationally renowned Folger Shakespeare Library, located in the heart of Capitol Hill.

In 1932 at the bequest of Henry Clay Folger, the Folger Shakespeare Library was built as an enduring gift to the American people. The library itself houses one of the world's most respected collections of Shakespeare's works, and attracts scholars from around the globe. At Folger's direction, it was stipulated that the Trustees of Amherst College would administer the library, though the two institutions would be financially separate.

In 1970, the Trustees and the Folger Shakespeare library extended the genius of Shakespeare to the community and the nation through the establishment of the Folger Shakespeare Theatre. Under the direction of O.B. Hardison, the theater soon emerged as one of the major artistic forces in the Washington area, with an outstanding national reputation for creative and artistic contributions to the world of theater.

In the fall of 1981, the decision was made to focus on Shakespeare and the classics and to work towards the goal of becoming the nation's foremost classical company. In order to achieve this goal, a resident company was assembled for the first time in the theater's history.

To see a Shakespearean play at the Folger is to step back in time to the Globe Theatre. Plays are performed almost all season in the Elizabethan style. They allow the audience to see that the secret of Shakespeare is not the plot, but the words, the poetry, and the performance.

Porky's meets Happy Days

by Leslie Layer

The year is 1956. The place is Nelsonville, Ohio, the epitome of the Saturday Evening Post type of small town. A new kid has moved into town from Chicago. He's a motorcycle-riding, tough guy named Gene Harbrough. He is befriended by his shy, 17-year-old neighbor, Jonathan Bellah. The two almost immediately set upon the task of getting Jonathan into the arms (and pants) of his dream girl, Marilyn McCauley. In the process, Gene falls for Bunny Miller, and runs into some problems of his own with Bunny's rich and snobbish boyfriend, Kenny Brubaker.

Does it sound familiar? Okay, so "Mischief" could be called "Happy Days Meets Porky's," and the storyline is a synthesis of almost every '50s movie ever made. Yet for all its predictability, it is a surprisingly entertaining look at the universal problems of growing up.

Most of "Mischief's" success can be attributed to the talent of the four young actors who play the leads. Doug McKeon is the best of the four. As Jonathan, he exemplifies the All-American teenage boy, struggling to make it through the trials and tribulations of adolescence. Chris Nash as Gene deftly combines the worldly rebel image with that of a

sensitive, caring individual. Mary Stewart as Bunny is appealing (if somewhat one-dimensional), and Kelly Preston as Marilyn is the perfect shallow high school beauty queen. The chemistry between these four keeps "Mischief" from being one big yawn of a movie.

While "Mischief" certainly isn't memorable for its originality or great emotional depth, it does provide some genuinely amusing moments. And, it is also a nostalgic look at a relatively carefree time in America. If you aren't expecting a lot for your money, "Mischief" isn't a bad way to spend your evening.

Arts About Town



Sam Shepherd stars in "Days of Heaven." Charles Champlin described the film as "An extraordinary and original visual experience."

For classical music lovers with a limited budget, The United States Air Force Chamber Players, "America's International Musical Ambassadors," begin their Winter Concert Series on Wednesday, Feb. 13 at 12:30 p.m. All concerts are free, and no tickets are required. The concerts will be held at the Anderson House Museum, 2118 Massachusetts Ave, NW. Each program will last approximately one hour.

Featured composers include Schubert, Britten, and Bach. A special American President's Day concert will be given on Feb. 27. For more information call 767-5658.

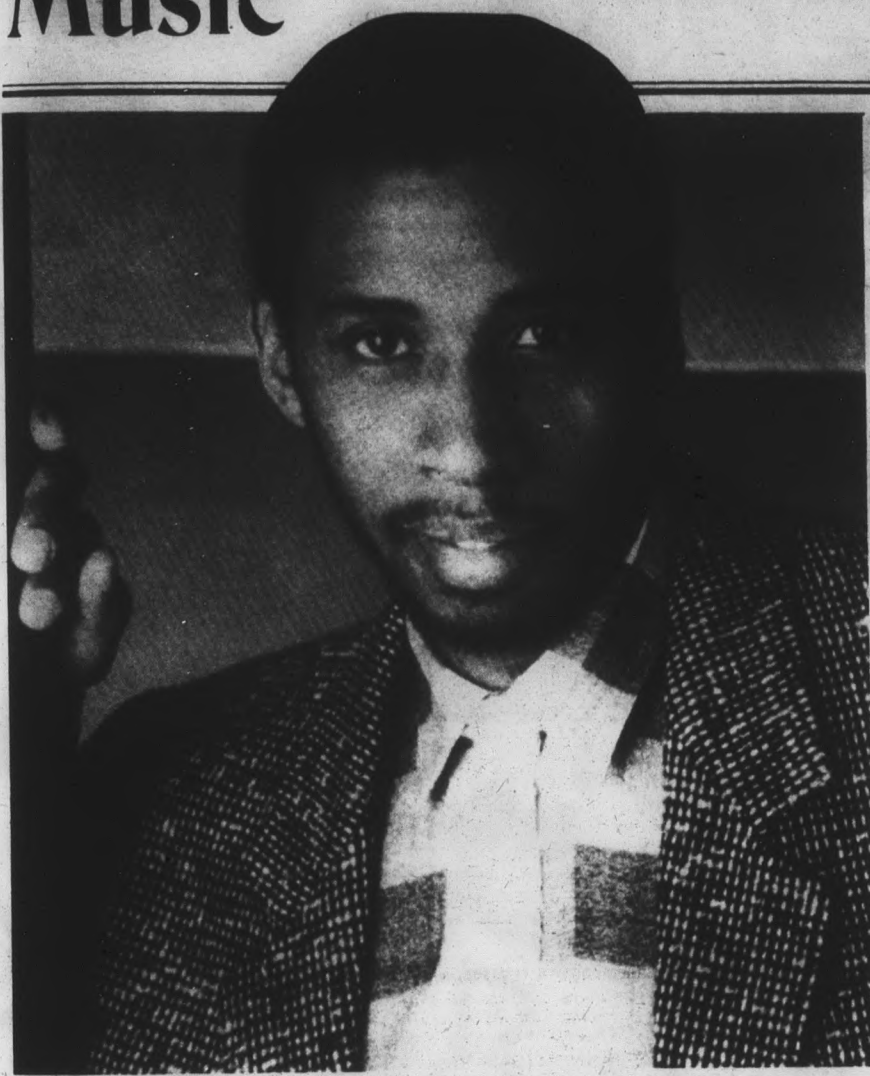
For Ballet buffs with righteous bucks, the Washington Ballet continues its '84-85 season with its Winter Series, Feb. 20-23 at Lisner Auditorium. Headlining each performance will be the world premier of *Schubert Symphony* by Associate Artistic Director, Choo-San Goh. Also included on the program will be

the restaging of Norman Walker's *Night Song* and Choo San Goh's popular *Fives*. A pas de deux to be announced will complete the program. Ticket prices range from \$10 to \$15. For more information call 362-4644.

Want to go to the Kennedy Center and not have to sit through a play or shell out the big bucks? The American Film Institute is presenting the outstanding American cinematic classic *Saturday Night Fever* on Saturday at 6 p.m. and Sunday at 6:15 p.m. Music by the Bee Gees.

If you'd rather go to a movie that won't make you want to vomit, The AFI is showing *Days of Heaven* (1978) on Tuesday, Feb. 12 and again on Valentine's Day. Cinematographically speaking, this is one of the most spectacular films ever made. It stars Richard Gere, Brooke Adams, and Sam Shepherd. An enjoyable though plotless mixture of sexual intrigue and stunning location photography.

Music



Osborne returns as heir to Sam Cooke's throne

from page 9

Halen has paved the way for black artists to employ rock guitar, an area previously taboo for black artists. Osborne utilizes it well here with the song ending in some distorted guitar figures.

Osborne's gift as a songwriter continues to grow and "The Power" shows his development. However, the convincing strength of his voice works to convey what his lyrics cannot.

The album's second side begins with the gospel influence creeping onto the track "Is It Right." Tramaine Hawkins adds backing vocals and lends authenticity to the gospel feel. "You Can't Be Serious" plays with a jaunty Calypsonian rhythm that is faintly felt.

"Crazy Bout Cha" is one of those songs that can almost be categorized as a ballad. Osborne seems particularly well-suited to deliver songs of this ilk. His voice can go from a strong baritone to a beautiful falsetto with an assurance that remains astounding. Technical virtuosity can explain this, but there is something more. It's a certain feel that can't quite be expressed.

Osborne's foray into the quick tempos of contemporary music has not proven to be always that successful but "Hot Coals" does fine as an attempt. The song would not work as a single but buried in the body of the album it is fine.

The last song of the album, "Live for Today," is Osborne's song with a message. Complete with a group entitled the Choir of Life, composed of Pat Benatar, Joyce Kennedy, Howard Hewett, James Ingram, Kenny Loggins and others, Osborne's voice soars. If there is one thing he can be respected for is his ability to not let his voice do things that don't work.

Sam Cooke paved the way for black vocalists in the contemporary music scene. What Cooke did was release the gospel music of black churches onto the pop music of the time. But Cooke did more than simply incorporate one idiom into the other. Cooke became the model for the black vocalist as a leader of his own destiny. Osborne has decided to follow Cooke's model and pave his own way through the pop music marketplace.

The tendency of most male vocalists of Osborne's caliber is to pile seduction song on seduction song on every album. Osborne avoids this trap and admirably. The production of George Duke and a fine succession of versatile musicians keeps this album from doing just that.

The future definitely holds promise for Osborne and this album continues to be proof that the legacy of the black soul singer continues to thrive. Mr. Osborne is apparently not ready to stop.

Commodores turn on the 'Nightshift'

by Merv Keizer

Lionel Richie's departure from the Commodores left a group which had formed as college buddies in Tuskegee, Alabama, without their star attraction and main songwriter. While Richie's career has blossomed, the careers of his former bandmates have languished. Until now.

The release of "Nightshift," the group's latest effort on Motown Records, should serve notice that the group still has plenty to offer for the R and B charts.

The R and B field tends to be a precarious market because of its limited scope and its audience. Unlike country and western artists, whose career can exist on a marginal hit, R and B artists have to anticipate the feel and general direction of the market. Working within the confines of the black music market can strangle a group's artistic growth. The realities of "crossover" into the lucrative pop market are simple: the road is difficult.

The Commodores had crossed

that threshold with hits such as "Brickhouse," "Easy," and "Three Times a Lady." But Richie's departure and subsequent success left the group stuck in vinyl oblivion.

The new album "Nightshift" begins with a track steeped in '80s technology that proves the revamped Commodores are ready to get on with their careers. Although "Animal Instinct" is a perfunctory rock/funk exercise, its aggressive nature counters the usual smoothness of previous Commodore tracks.

The standout track on the album is "Nightshift," a moving tribute to Marvin Gaye and Jackie Wilson. Written by Walter "Clyde" Orange, drummer and vocalist for the group, the song works better than Richie's current tribute to Gaye, "Missing You," sung by Diana Ross. The song celebrates the careers of Gaye and Wilson while suggesting that their songs live forever on the radio and turntables of their fans. The final lines are particularly telling. "Gonna miss your sweet voice/ that soulful noise/ on the



The Commodores adopt a new look for their new sound

Nightshift. We all remember you/ your songs are coming through/ on the Nightshift."

The Commodores recently added lead singer J.D. Nicholas, formerly of the group Heatwave. On "I Keep Running" his smooth voice, coupled with some well-placed harmonies, works well. "Lay Back" follows with Milan Williams and William "Wak" King offering their keyboard expertise to bolster the song's arrangement.

The second side of the album opens with a medium tempo song called "Slip of the Tongue." The song does not work well because groups like the Commodores have much better success when layering harmonies onto songs like this. "Play this Record Twice" tails

into the same trap by failing to utilize the strengths of the group. Songs such as these should be anchored by a strong bass line like the previous hit "Brickhouse."

Orange, now the primary member of the group, monopolizes the lead vocals on the album's second side. While Orange can sing, the lead vocalist chores should be more evenly distributed between Orange and Nicholas. Never is that fact so apparent than on "Janet," a slow ballad with some nice keyboard touches that might be handled better by Nicholas.

"The Woman in My Life" recalls the Commodores hit "Three Times a Lady" and echoes its sentiments without ad-

ding anything. The final song of the album, "Lightin' Up the Night," incorporates a mild salsa beat that snakes through the song. A strong bass line underpins the light feel and makes the song a wonderful dance workout.

Make no mistake; this album is not the best soul music ever put to vinyl. It may not even be the best material the Commodores ever produced, but it breathes with a vitality that is lacking from the music of their departed member. Their attempt to utilize new ideas and not be hemmed down by formulas proves they are willing to break new ground. "Nightshift" makes an attempt to give the group a spot on the ever growing R and B nightshift.

CLUBS

by Merv Keizer

THURS.

The Bayou will be hosting a rip-roaring time with the likes of Billy Price and the Keystone Rhythm Band. A popular local favorite, the band plays a bright mix of rock and soul designed to get the audience out of their seats and boogieing. The ever eclectic d.c. Space will be hosting The Nike Chix. Do not ask us what this is because we don't have the vaguest idea. Friendship Station, bidding for rock nightclub immortality, brings The Beatnik Flies. Opening for the Flies will be the Rhomboids. At the 9:30 Club Section 25 and Baltech get the weekend off to a roaring start. Gregg Allman, recently awakened from a drug induced stupor, will revive the memories of the once-excellent Allman Brothers Band at Saba.

FRI.

Leon "This Bud's for You" Redbone will appear at the Psychedelly. His style is reminiscent of warmed over John Lee Hooker but he does it with a touch of humor and that's all you can ask for. At Blues Alley vocalist Betty Carter will warm the cockles of your heart with her unique stylings. Cates back room offers Ken and Dave, that unique soul team that gave you "Soul Man." (Whoops, that's Sam and Dave. Never mind.) We have no idea what Ken and Dave do so that's all the more reason to go see them. At Friendship Station

Spidel, Goodrich and Goggin will play. We were wondering why watchband and tire makers have to resort to pop music for a living.

SAT.

Mitch Easter's Let's Active will appear with the dB's, who opened for the REM show at GW, at the 9:30 Club. Playing power pop for the now generation is their thing

and if you deserve to live you should think about seeing them. Not only will you be considered hip but you may even get your name in The New York Times. At Saba the Awareness Art Ensemble should crank out the skank. Excuse the rhyme. Seriously, they play high energy reggae that brings everyone closer to Jah, provided you partake of Rastafarian tradition.

SUN.

Sunday will be your last night to catch the wacky humor of Wayland Flowers and Madame at Charlie's. If ugly ventriloquist dolls are your thing then this is your event. At Blues Alley the icy blues of Albert Collins will be tantalizing the souls of the gathered. Collins, a bona-fide blues legend, loves to tear it up on

his Fender Telecaster. Not for the fainthearted.

PICK

The pick is a difficult one this week but we'll go with the Southern pop rock of Let's Active. Mitch Easter's dynamic group puts on a fantastic show and the dB's are not exactly slouches. If you go you will not be disappointed. At the 9:30 Club.

Amadeus ... THE movie for people with discriminating taste. An historically inaccurate, artistically licenced recap of what Mozart's life might have been like but wasn't. It's also an official nominee for a best film Oscar, and if that's not reason enough to see it think of it as a good movie. At the K-B Janus.

Beverly Hills Cop ... You've probably seen it already and if you haven't you may wonder why not. Eddie Murphy is in it and that's all that seems to matter—yes, it's a comedy. At K-B Fine Arts and K-B Foundry.

Bizet's Carmen ... It's an opera type thing. It's subtitled. Some people really like this movie and some people really don't like this movie—the music is the linchpin to the whole problem. At the Circle West End.

Blood Simple ... Film noir, "Hit-chcockian". Mystery, suspense, criminal intent—these are the operative words for this particular little piece of evening entertainment. Starts Friday at the Circle Dupont.

The Brother From Another Planet ... Destined to be another one of those unforgettable cult films combining humor, social statement, and the bizarre. An alien hangs out in Harlem and we sympathize with him. At the Key

Carmen ... A story about men who make cars, except I'm lying. This is Saura's Carmen, it might still be opera but not as famous as Bizet's opera. At K-B Foundry.

Choose Me ... Surprise! Another menage-a-trois picture. Mental type, bartender, and the compulsory virgin for those of you who are into that kind of thing. Keith Carradine, Genevieve Bujold and Lesley Ann Warren—they're famous, aren't they? At the Inner Circle.

The Cotton Club ... Look, this is a hot, hot show. Jazz Age gangster setting with too much good dancing, too much good singing, too much goodness—those gangsters weren't so bad after all. This flick is overflowing with talent so ask for a doggy bag and take some home to the child prodigy. At K-B Foundry and Circle Embassy.

Danton ... Let the people be the judge, to paraphrase from the grueling trial scene in this very same movie. The French Revolution is the setting and people reading subtitles are the audience. At the Circle with The Return of Martin Guerre through Saturday.

The Flamingo Kid ... Cinematically speaking not the most well put together film ever to come along. Still it's kind of

appealing in that you don't have to think too much to understand it. Poor boy works at rich people's club and learns about life in the fast lane—tradition wins out. At the K-B Cerberus.

Ghoulies ... They'll get you in the end, they'll get you in the middle, they'll get you in the beginning. Just be sure they don't get your money. This might be a fun film to go and make fun of out loud in

CLIPS

by Peter Linehan

the hopes of impressing other people with your saue. At K-B Cerberus

The Gods Must Be Crazy ... Funny film. Unfortunately this feature was made in South Africa. Don't let morality get in the way though, just go down to the embassy and get arrested the day after you see it and everything will balance out. At the K-B Janus.

Heavenly Bodies ... Women climb the corporate ladder in skimpy outfits, men look up with lust from below. This could be a very entertaining film visually for people with lust in their hearts. At the Circle West End.

Insatiable II ... Marilyn Chambers is in this one, but it just doesn't matter cause this is a cheap,

disgusting, vile, skin flick. Besides it's only one X. At the Georgetown.

Killing Fields ... This is one of those sad films based on actual events, wherein we see just how cruel people can be to each other—can't make fun of this one, but you can go see it. F.Y.I. it's a nominee for best picture in the Oscar circles. At K-B Foundry.

Liquid Sky ... Shows at midnight, and midnight is a good time to see it, it's a freaky movie and best viewed when the mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. Midnight at the Inner Circle.

A Nightmare on Elm Street ... I live near Elm Street and I certainly haven't heard of any nightmares, but then I may have been sleeping. If you do go to this fearsome flick, remember—whatever you do, don't go to sleep. At K-B Cerberus.

The Perils of Gwendoline ... This looks to be one of those teen titty films for people who are too embarrassed to go to an X film. It also looks like yet another bold, brash parody of a good film so it might be funny. At the Circle West End.

The Return of Martin Guerre ... A soldier returns from war to find

the life he had left behind. Good review, better movie. At the Circle through Saturday with Danton.

Stop Making Sense ... Start making extended play rock videos. The Talking Heads do their thing until the meter runs out. If you like The Talking Heads there's a strong possibility that you may find this an entertaining little film. At Circle West End.

A Sunday in the Country ... This film won Best Director at the Cannes Film Festival. It's set in turn-of-the-century France and there's a lot of talk of Impressionism. You can tell the actors went all out in capturing the full spirit of the film because they speak not only with the right accent, but with the right language. At the K-B Janus.

Tuff Turf ... This is the kind of movie made at and for the 15-16 crowd and which, amazingly enough, they think is good. No college kid wants to be associated with things-high school now do they. It's just as well.

That's Dancing ... If you like dancing, and I'm sure you do, this is a film that's worth the price of admission. People will do anything for money—even famous people, and here they are actually photographed while dancing. Voyeurism at its most harmless level. At the Circle West End.



False alarms disrupt dorm

ALARMS, from p. 1
to face the consequences.

"If people choose to stay in their rooms during an alarm, they will be placed on residence hall probation. We are looking out for their own safety and well being," McGraw said.

Most alarms are pulled early in the morning when most people are sleeping, McGraw said. "Maybe there's some correlation with alcohol use."

Residents agreed. "They always seem to pull it late, when they're drunk ... and in the cold, rain, and snow," Dina Mastrodomos said.

Since the rash of alarms, GW Security officers, RAs and students have stepped up a watch for the culprits, McGraw said.

Director of Housing and Residence Life Ann E. Webster said steps have been taken to catch the perpetrator, but refused to give

details. "If I said what they were, we wouldn't be able to catch him or her."

Kyle Richmond, a Thurston RA, said there has been communication between the fire department and the GW Office of Safety and Security regarding what to do about the problem. Also, the RAs have had a meeting, and they are discussing the use of a different alarm system—"the kind with the breakable glass," he said. Currently the handles of the alarms in Thurston are open.

If the person pulling the alarms is finally caught, he will be immediately evicted from the residence hall system. Residents have other ideas about what should be done about him. "I'm gonna kill him. I'd like to light him on fire," Gross said.

Firefighter Wayne Klinger of Engine Co. 23 on G St., which

answers Thurston's alarm system, was annoyed by the situation. "At the end of everything, someone's going to get hurt. Someone's going to stay in bed one day [during a real fire]—it's like 'crying wolf,'" he said. McGraw added, "If students become desensitized to the alarm, problems might occur with a slow evacuation time when in fact there is a real emergency."

"The real crime is that four fire trucks respond each time the alarm is pulled," McGraw said. In dollars, the gas the trucks use to get to Thurston, along with man power adds up to "about \$700 to \$800 a shot."

When the trucks respond to the alarm, they are away from the engine house. "There may, in fact, be a real fire somewhere else. That would be a shame," McGraw said.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.



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Entrepreneurs stress boldness as key to success

by Andrew P. Molloy
News Editor

To be a successful entrepreneur one must never fear failure.

This was one of the few pieces of advice upon which three successful black entrepreneurs agreed during in a panel discussion called "Black Entrepreneurs: Making it in the '80s." The three panelists—Roy Littlejohn, Belle Vee Gentry and Dickie Carter—came

to GW to discuss techniques and formulas to success.

Gentry, the president of Ebony Inc., a paving and construction firm, said that as a newcomer to the construction industry she had to compete as best she could in a world where neither minorities nor women were commonplace. She said in order for her to be successful she had to aspire to be the best at what she did. This

necessitated making her job the number one priority in her life.

"It certainly hasn't been easy being a female" and trying to succeed, she said. For Gentry the mark of a good businessman and business is one that will continue to provide quality service.

"While I may not offer the best prices ... I would offer service—our customers are of the utmost importance," she said.

Littlejohn, a Washington business consultant and former attorney for a civil rights organization, did not stress the day-to-day commitment a potential entrepreneur must have, but the need to be "visionary" and always looking ahead at the big picture. Too often people, especially blacks, tend to get bogged down in the minor details of a business and thus can never aspire to the best they can be, he said. "I don't have to know all the details ... I have to be the visionary for the operation."

One of the 35 students attending the forum questioned the advisability of not being too fa-

miliar with the details of a business. Littlejohn said that as a consultant the ability to know and trust your employees was important. Clark, an area businessman, added that "All three of us have different styles."

The three also conceded that an MBA degree would probably be the most helpful degree to earn at school but that an ambitious person would make the best use of whatever degree he had obtained.

None of the panelists conceded that being an entrepreneur is an easy way of life. Littlejohn, however, said he would rather gamble with big money and lose than with little money and lose.



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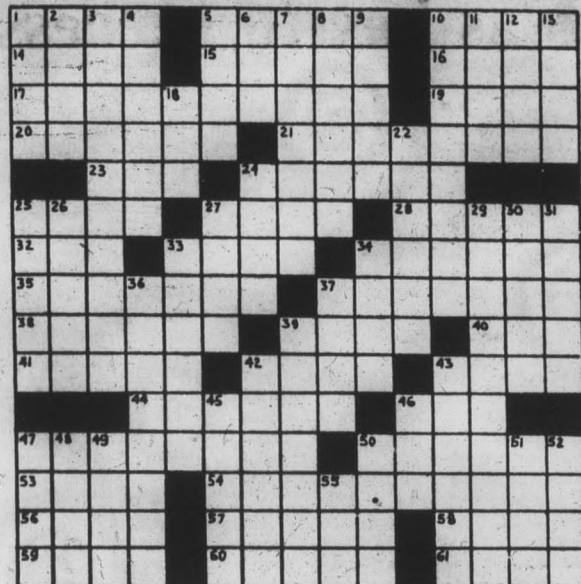
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Solution to Monday's crossword appears at right. Today's solution will appear next Monday.

ACROSS

1. Rodents
5. Tinges
10. Tolyptine
14. Notice
15. Willow
16. Slide
17. Control
19. Sheer
20. Service
21. Lavish
23. Custom
24. That which erodes
25. Allure
27. Pert girl
28. Cossack
32. Forth
33. Haughty
34. Bovine hybrid
35. Benefit
37. Kith
38. Sloop
39. Positive
40. Umbrella-shaped finial
41. Dye
42. Believe
43. Dray
44. Floating
46. Dutch measure
47. Value
50. Neckwear
53. Glasswort
54. Burlesque
56. Forest ox
57. Institute
58. A simple whole
59. Sutured
60. Pintails
61. Cloister

DOWN

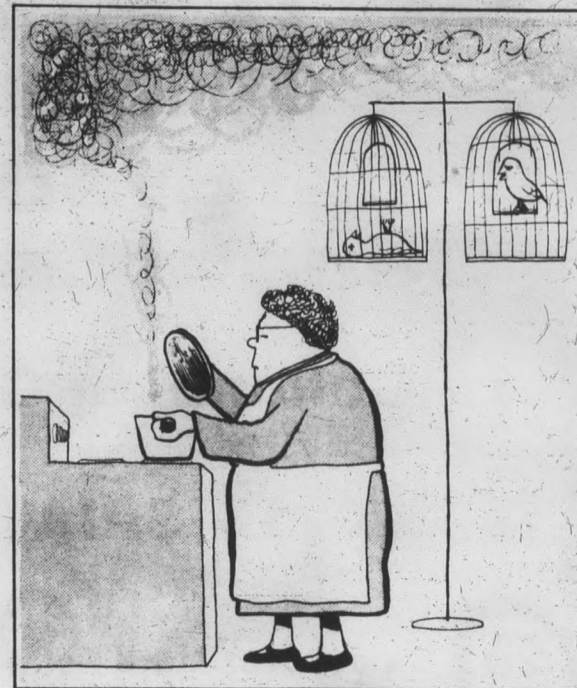
1. Travel
2. Whit
3. Allure
4. The greenbriers
5. American statesman
6. Inland islet
7. Requit
8. Chest
9. Sir: Sp.
10. The letter H
11. Stoppel
12. Light breeze
13. Giadiness
18. Daughter of Chaos
22. Accessory
24. Politic
25. Phrase
26. Exaggerated
27. Nocturnal insect
29. Equal
30. Alnus
31. A red pigment
33. Locust
34. Pack
36. Moon investigator
37. Inferior parts
39. Arbitrate
42. Quell
43. Xerophyte
45. Grains
46. Masculine name
47. Assamese hill tribesmen
48. Division in a checker pattern
49. Farm utensil
50. Functions
51. The second part of a minuet
52. Bristle
55. Freeze

The GW HATCHET-Thursday, February 7, 1985-15

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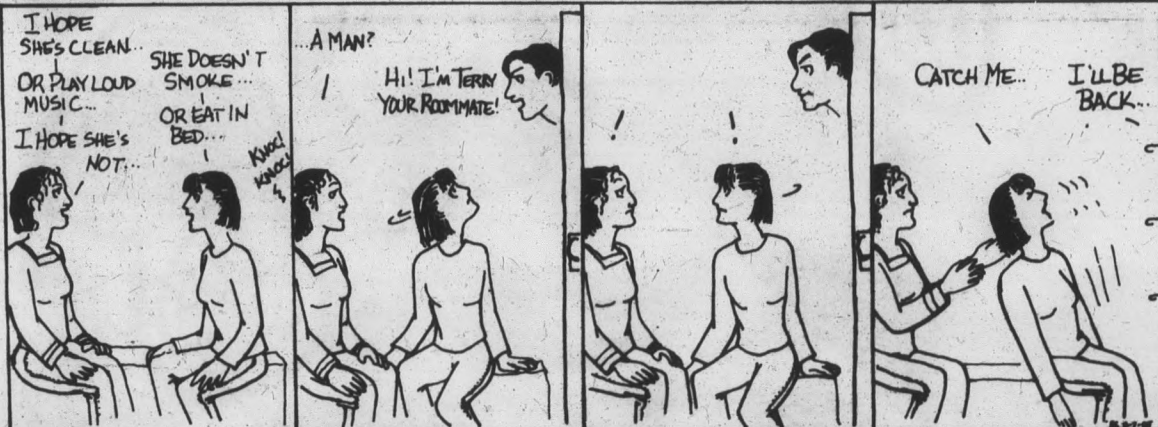
by Steve Turtli



"Ay Lady! Care for a second opinion?"

TR

by Kerri Canepa



A young friend writes:

There was a college basketball game at the University of Maryland the other day, and it seemed at times in Cole Field House as though the entire world had woken up wearing varying shades of red and white.

There were cheerleaders in red and white outfits, fans in red and white faces (some naturally, it seemed, and others not), red and white bands with red and white musical instruments, red and white souvenir drinking cups, red and white souvenir hats, and finally, the red and white (but mostly black) Maryland basketball players.

Contrasted with the drab battleship gray utility center decor of Cole Field House, the *rouge et blanc* motif of the Maryland athletic program struck an early morning consciousness with all the subtlety of a Mexican bar fight.

The game was to be televised nationally by the NBC television network, and there was not a red and white member of the Maryland university community who did not know it. Mugging for the cameras from the moment they were rolled into the gym, members of the Maryland cheerleaders competed for attention with members of the Maryland pom-pom squad, who looked as though they would just die if the camera did not switch its unblinking red cyclops eye from that cute guy in the stands wearing red and white face paint and drinking (gag) red beer to their rather scantily clad red and white bodies.

AMERICA (with a 'K')

by Chris Johnstone

Before the players entered the playing area proper, they gathered in the hallway outside their locker room, which was painted (surprise) not in red and white but in more of a 1954 dirty grey. Here they listened to an undoubtedly inspirational speech by the Maryland coach Charles G. "Lefty" Driesell and went out in a blaze of red and white cheerleaders to confront the Wildcats of Villanova University.

The real battle, however, took place not on the (red and white) basketball court, but on the sidelines, where an (approximately) 165 pound plush-toy-like replica of a Maryland Terrapin (indigenous, of course to the famous and beautiful Prince Georges County drainage basin) took on an (approximately) 150 pound replica of a Villanova wildcat (indigenous, undoubtedly, to suburban Philadelphia).

As the faithful reproductions of animals led the faithful reproductions of college students and alumni in rousing cheers and routines, ten tall basketball players endeavored to put the basketball through the tall basket, while the ill-named and hopefully ill-fortuned "wave" broke over all 14,000 plus attending.

Passions rose and fell throughout the game, but never so much as at halftime, when the famed and feared Terrapin pom-pom squad took half court to the cheers and applause of thousands heading out for beer and hot dogs. The pom-pom squad's routine move have seemed easy to the uninitiated, (something on the order of the go-go portion of the old "Wonderama" TV show) but thousands of Maryland alumni in their mid-40s were able to reach deeper and realize the true significance of 40 college co-eds shaking their bodies to a marching band version of "Beat It."

Traditional values were safe again, at least for today.

Two local executives have been appointed to the GW School of Government and Business Administration's Executive-in-Residence program for the spring semester.

Malcolm R. Lovell, Jr., an expert in labor management relations and productivity, will work within the school's continuing professional education program in the areas of business and government management and industrial relations. Most recently a

guest scholar at the Brookings Institute, he is former Undersecretary at the Department of Labor. He also has served as president of a major trade association.

Charles F. Bingham, whose expertise is in public management, will work within the school's

public administration department. He most recently served as a practitioner-in-residence at the National Academy of Public Administration. He held top level positions at the U.S. Office of Management and Budget, and prior to that he was a special assistant to the Deputy Secretary

at the Department of Transportation.

•••••
The Department of English continues to sponsor the Evening Reading Series and Tuesday Noon Poetry Reading Series.

The evening readings are at 8 p.m. in room B-120 of the Academic Center and will begin today with Joanne Barrio, a Washington writer, teacher and author of non-fiction.

On Thursday Feb. 21, three GW writers-teachers will be featured: Jonathon Chaves, Department of East Asian Studies; David McAlevey, Department of English; and Berry Morgan, Department of English.

The Tuesday Noon Poetry Series is held from noon to 1 p.m. in the atrium at 2000 Pennsylvania Avenue. On Feb. 12, Howard Berliner, Ross Taylor and Grace Cavalieri will read and, on Feb. 19, Julia Alvarez, GW's Jenny McKean Moore Lecturer, will read.

•••••
The African Students Organization and the Caribbean Students Organization will co-sponsor an Africaribbean Party, tomorrow in the Marvin Center on the second floor at 9 p.m.

The night of reggae, Afrobeat, calypso music, beer and food costs \$2.

•••••
Jan Van Dyke, GW alumnus and spring artist-in-resident for Dance Degree Programs in the Department of Human Kinetics and Leisure Studies, is working on

a piece to be presented for the Spring Dance Concert April 11-13. Open auditions are Monday, Feb. 11 from noon to 1:30 p.m. in Building K. For more information call 676-6577.

•••••
Inter-Fraternity Forum's Fraternity basketball tournament championship game will play its championship game on Saturday at 3:00 p.m. in the Smith Center. The matchup for the game will be between SAE vs. AEII.

•••••
The GW Student Association Minority Affairs Committee will be hold a general meeting with minority student organizations tonight at 7 p.m. in Marvin Center 407. The current semester's agenda will be discussed, including the International Red Cross African Famine Relief Campaign. Refreshments will be served.

•••••
The GW Graduate School of Arts and Sciences and the Department of Romance Language and Literature will sponsor a speech by Spanish novelist Carmen Laforet. Laforet's topic will be "To Live and To Write." Laforet will appear in Room 101 of Ross Hall at 6 p.m. tonight. A reception will follow.

Few declare

CANDIDATES, from p. 2
to be faced with twice the amount of work they have now. We will have to support those people, and get the job done. However, I see no serious interpersonal conflicts that will stop the committee from doing its job."

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Baruch leads Colonials in scoring, rebounds

BARUCH, from p. 20
game," Baruch explained.

Baruch credits her teammates with much of her success.

"Just being able to work with all of them is great. I've learned from everyone. And I've learned that on the court you can't just look for one person. It's got to be an overall team effort and 110 percent from everyone," Baruch said.

One of the reasons Baruch chose to play ball at GW was because the coaching staff and the

players who made her feel at home during her senior year visit. The proximity of GW to her suburban home also influenced the highly touted recruit to turn down offers from Wisconsin, Auburn, Nebraska and Rutgers.

Fiore said after Baruch's MVP selection in the GW Invitational, "this continues the freshman tradition at GW." Baruch, with the exceptional season she is having, may very well follow in the footsteps of teammates Allen and

Kelly Ballentine. Allen was named Atlantic 10 Rookie of the Year last season while Ballentine was honored for her 1982-82 rookie campaign.

Baruch's most recent Atlantic 10 Rookie of the Week award was for the week ending last Sunday.

During this period, she totaled 16 points and 13 rebounds in leading the 9-8 Colonials to an 81-66 thrashing of the Midshipmen. In the following contest, against Rhode Island, Baruch poured in a game-high 28 points and hauled in 12 rebounds in a losing cause.

In just a short time, the Colonial's leading scorer and rebounder is in the midst of a banner freshman season. Fans of GW women's basketball will have three more years to witness the extraordinary talents of Cindy Baruch.

Colonials to host St. Joseph's, R.I.

The GW men's basketball team (11-8 overall; 6-4 in conference) plays back-to-back Atlantic 10 home games this weekend against St. Joseph's tonight and Rhode Island Saturday in the Smith Center.

St. Joseph's defeated GW 75-62 on Jan. 19, while the Colonials are 1-0 this season against the Rams following a 93-84 win last Thursday.

The Colonials last eight regular season games are against conference rivals. A few Colonial notes:

●GW is currently in a three-way tie with St. Joseph's and Rutgers for third place in the Atlantic 10 with a 6-4 record. Temple leads the conference with an 8-3 record. West Virginia is second at 8-2.

●Mike Brown was named, the

conference's Player of the Week for the week ending Feb. 2 for his 40-point, 16-rebound effort against Rutgers as well as his 24-point, 12-rebound output in a win over Rhode Island.

●Brown is first in the Atlantic 10 in rebounding (12.37 per game) and third among conference leaders in scoring (18.8 points per game) behind John Battle of Rutgers (23.5) and Rick Suder of Duquesne (19.3). Joe Wassel is fourth in conference scoring, averaging 17.5 points per conference game.

●Mike O'Reilly leads the Atlantic 10 in three-point field goal accuracy, shooting at a .636 mark from beyond 19'9". Wassel is fifth in this category (.441) while leading the conference with 30 three-point field goals made.

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BASKETBALL, SOCCER AND VOLLEYBALL tournaments start this week- captains should pick up their team schedules.

INNER TUBE WATER POLO (a co-rec fun sport for everyone) has a sign up deadline of Wed., Feb. 13.

INDIVIDUAL TOURNAMENTS:

RACQUETBALL, HANDBALL, TABLE TENNIS, AND SQUASH participants should pick up their telephone call sheets and check the charts to see who they play first.

CLUB SPORTS:

VOLLEYBALL CLUB meets Tues. from 10-11 am at the Smith Center, room 308- all invited.

GYMNASTICS CLUB meets this semester on Thursday evenings from 8-9:30 pm in 303-304 Smith Center- all are welcome. THE G.W. STRIDERS Running Club is forming- contact Chris at 452-0735.

SPECIAL EVENTS:

THE ALL NIGHTER ENTRY DEADLINE is coming up- Feb. 22.

FRATERNITY CUP: The fraternity cup is well under way- point totals so far are:

	BB participation	Soccer Participation	VB participation	Meeting Attendance	BB Special Event part.	BB Special Event playoffs	SUB TOTAL
TAU KAPPA EPSILON	7	7	7	2	3	0	26
ALPHA EPSILON PI	7	7	7	0	3	20 or 30	24+
SIGMA ALPHA EPSILON	7	7	0	2	3	20 or 30	19 +
ZETA BETA TAU	7	7	7	0	3	0	24
SIGMA CHI	7	0	7	0	3	0	17
PHI SIGMA KAPPA	7	7	0	0	3	0	17
SIGMA NU	0	0	0	0	3	10	13
DELTA TAU DELTA	0	0	0	0	3	10	13
SIGMA PHI EPSILON	7	0	0	0	0	0	7
KAPPA SIGMA	C	0	0	0	0	0	0

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AP2

Grapplers, minus Hughes, take second

by Scott Smith
Asst. Sports Editor

The men's wrestling team had seven of its eight members place while capturing second place in the Capital Collegiate Conference tournament held Tuesday at George Mason University.

Seven teams participated in the event which saw GW take part without its top wrestler and head coach.

GW senior captain Wade Hughes and head coach Jim Rota were in Utah participating in the East-West all star tournament at Utah State University.

The Colonials, under the interim mentorship of assistant Rick Meeks, ignored the absences and turned in an excellent performance. They scored a team total of 57.5 points to tie George Mason for second behind tourney champion American University, which scored 70½ points on the day.

The fine team score was a composite of some excellent individual performances. Leading the way was Joe Mannix, the tourney champion in the 150 pound class. He gained wins over two tough opponents in the last two rounds including a 4-3 overtime win (the score was 9-9 in regulation) to win the championship over an American opponent who had pinned him in an earlier dual match. His efforts earned him the award of outstanding wrestler as voted by the tournament coaches.

Two other Colonials gained the top spots in their divisions. Bill Marshall continued his fine season by claiming first place in the 126 pound division. Meanwhile, teammate Steve Herlein wrestled his way to the top of the 142 pound class to round out the GW first place finishers.

The Colonials just missed another first place finish as Chris Peterson was runner-up in the 177

pound division in what Rota termed a "very controversial match. If there was a more experienced official, he might have won."

Dave Brennan pinned two opponents on his way to a third place finish in the 167 pound class. Two teammates of his gained fourth place finishes in the meantime.

Chris Hicks, substituting for Hughes at 134 and Scott Egelston at 158 completed the placing performances of the Colonials.

GW has two more weeks of wrestling to go before turning to post-season play.

"We have to begin to pick up our intensity level for the regionals which will be held March 1-2 at George Mason. But I'm pleased with the way we're wrestling right now," Rota said.

GW returns to action Saturday against Morgan State in the Smith Center for what the coach says will be "a very tough match."

Hughes wins 9-6 decision

HUGHES, from p. 20
coach Jim Rota.

Hughes dominated the early part of the match. He built an 8-1 lead over his opponent within the first four minutes of the match. Then troubles due to the high altitude of the meet's location set in.

Despite the victory, Hughes' performance had no bearing on the overall result since his was only an exhibition. He finished a very close second in the 126 pound weight class during the selections for the East squad so he was awarded the chance to wrestle in the 130 lb. class, an exhibition class in itself since the procession usually goes from 126 pounds to 134.

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"Secrets", a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing sexual or physical abuse. Contact Dr. Maureen Kearney, 676-6550.

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THE DEADLINE FOR VALENTINE'S DAY CLASSIFIEDS SPECIAL RATE HAS BEEN EXTENDED TO FRIDAY, FEBRUARY 8TH, AT NOON. AFTER THAT THE PRICE RETURNS TO \$20/WORD, SO PLAN ACCORDINGLY. YOU ONLY HAVE A DAY AND A HALF LEFT TO TELL SOMEONE YOU LOVE THEM AT ABOUT HALF THE PRICE!

Organizations

DID YOU EVER WANT THE OPPORTUNITY TO TELL NEW STUDENTS WHAT IT'S REALLY LIKE AT GW?

Student Orientation Staff (SOS) is now accepting applications for the Fall, 1985 staff. Applications are available in MC 425/27(SAO) or MC 423 through February 15th. Information meeting will be held February 10, 7:00PM, MC 405.

Personals

ATTENTION LOVERS AND FRIENDS:

Tell that someone special what you feel. On February 14, the GW Hatchet will be running a special Valentine's Personal section at a discount rate. To get this Valentine's special, you must come by the Hatchet, Rm 436 in the Marvin Center by February 8th. The regular deadline for the 14th is the 12th at noon. So get your Valentine's in and tell someone you love him/her.

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GENERAL KNOWLEDGE

A couple of days later, she calls again. "Okay, let's get together."

"Fine," says Craig. "How about meeting me at the Club tonight?"

"Sure, I'll be there."

However, that night as Craig prepares to leave to meet his mystery caller, Dave calls and wants to talk to him about something really important. Craig won't let a friend down, so he tells Dave to come over; then he calls Chris and asks him to go to the Club for him.

Chris gets Johnny to go with him, and the two enter the Club not sure of who to be looking for. They are unaware of a girl waiting in. She looks around and spotting Chris and Johnny, turns and leaves visibly upset. Not seeing anyone other than the ordinary, the guys leave shortly thereafter and report to Craig that she didn't show up.

After they all leave, the phone rings. "You're going to regret this, Craig," the voice says menacingly. "I don't like being made a fool of."

"Hey, wait a minute," Craig tries to interrupt. "I thought you didn't show up."

"How would you know, you weren't there. You really blew it."

"Girl, you're sick, get some help," he replies before he hangs up.

WHAT WILL THE MYSTERY GIRL DO NOW? WHO IS SHE, WILL WE EVER FIND OUT? AND WHAT DID DAVE HAVE TO TALK WITH CRAIG ABOUT? THE TENSION MOMENTS SO STAY TUNED!

If you are having trouble falling asleep at night, try **INSOMNIA?**, the Counseling Center group that will meet Tuesdays, 5:30 - 8:30 p.m., starting February 12. Call 676-6550 for details.

Releasing Your Powers and Relaxing with Art will meet on Monday evenings, February 11 and 18 from 7:30 - 9:00 p.m. Call the Counseling Center, 676-6550 for details on this **ARTBREAK**.

The group **Fed Up With Bingeing**, for students who binge and then purge, will meet Fridays at 3:00pm. Call Ron Shectmao or Maureen Kearney, at the Counseling Center 676-6550 for details.

Travel

Attention real skiers: Ski Vail, Colorado, spring break for only \$499. Price includes round trip airfare, 7 night hotel accommodations, located in the heart of Vail, 5-day lift ticket, outdoor pool, jacuzzi, and sauna. Absolute deposit deadline Feb. 10. SPECIAL RATE FOR DC DEPARTURE \$549. Contact Dory 797-9343 or David 521-8282. Act now-spaces limited.

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MARKETING/PUBLIC RELATIONS: part-time, full-time summer position, with flexible hours. Car preferred but not required. Call Richard 276-6042.

Need part-time temporary secretarial help. 10/12 hours per week. Responsibilities would include typing, at least 50wpm, filing, and Xeroxing. \$5/hour, 3 blocks from GW. Call Carolyn Blomdahl at 833-9646.

No experience necessary. Part-time clerk/typist. 12/20 hours per week, typing 35 wpm, salary \$3.90 per hour. Contact Lori Neiswander, Office Manager, Admission Office, 676-6694.

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LAST DAY TO SIGN-UP FOR ELECTIONS

(see page 7)

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Sports

Hughes wins at Utah St.

by Scott Smith
Asst. Sports Editor

Wade Hughes, the captain of the GW wrestling team, added another success to an already stellar career when he defeated his opponent in the prestigious East-West all star wrestling meet Monday at Utah State University.

The senior grappler, presently ranked sixth in the 134 pound weight class in the NCAA Division I, scored a 9-6 decision over Cordel Anderson of Utah State in the meet's 130 pound division. His match was primarily an exhibition that had no bearing on the overall meet, which was won by the West team 21-14.

"He did a real nice job. His was the highlight match because everyone at Utah State came out to see their kid wrestle," said GW (See HUGHES, p. 18)



photo by Richard Blenden

GW freshman Cindy Baruch in action last night. Baruch may be headed for rookie of the year honors in the Atlantic 10.

Colonial women nip Hoyas, 85-83

by Michael Maynard
Hatchet Staff Writer

The GW women's basketball team had a scare last night but maintained their poise and managed to hold on to an 85-83 victory over crosstown rival Georgetown at the Smith Center.

Kelly Ballentine led the Colonial Women with 28 points. She scored 18 of the team's 45 second-half points. Cindy Baruch, GW's outstanding freshman, scored 24 points and was instrumental in GW's defensive effort. Other GW players in double figures were Stacy Springfield with 13 points and Myra Kline with 10.

GW came out smoking in the second half, down 43-40, they were determined to get the lead back. GW Coach Denise Fiore told her team what was needed.

"I explained to them that the defense was going to carry the game; we couldn't let them take the ball inside."

GW was still forced to shoot from the outside but this outside shooting was very effective. The Colonials went on a 12-4 spurt in the first five minutes of the second half.

With ten minutes remaining, the Kelly Ballentine machine swung into full gear. She scored the next six baskets for the Colonials, putting them up by nine with five minutes to play.

The Colonial women, however, could not rest on their laurels. A Hoya press cut tie lead to 80-75 with a minute and a half to play. With under a minute to play and the Colonials only up by one, Baruch scored on a drive and made the ensuing foul shot enabling them to go up by 4, 83-79.

After a crucial rebound and basket by Georgetown, Kline was fouled and sank both foul shots with fourteen seconds remaining, ensuring a Colonial victory.

Baruch GW's latest frosh star

by Rich Katz
Sports Editor

Following her two point output against Loyola in the GW women's basketball team's first game of the season—the first game of Cindy Baruch's college career—it seemed as if 1984-85 would be a long season for the freshman from Silver Spring, Md. Baruch, however, would soon make that less productive evening an exception.

In her second college game, against Queens in the GW Invitational, Baruch tallied a game-high 27 points. A 26-point effort the following day against Holy Cross in the tournament's final game earned her MVP honors. Since then, Baruch has been a three-time recipient of the Atlantic 10 Rookie of the Week award.

"I just go out and do my job and give 110 percent. I don't worry about awards during games. My mind is always on the game," Baruch said.

Baruch, averaging an even 16 points and seven rebounds per game going into last night's contest against Georgetown, has become an immediate inside force in the GW game plan. And when the game is on the line, it is a likely possibility that the 5'11" power forward will take control at its latter stages.

With sophomore all-American Kas Allen out of the lineup with an injury to her lower back, Baruch has taken up much of her teammate's scoring slack. She is presently averaging close to 35 minutes a game at the power forward position while also getting some time at center.

Although she is not yet totally familiar with those positions (she played mostly guard at Springbrook High School in Silver Spring, where she averaged 24.2 points and 12 rebounds as a senior), Baruch does not mind adjusting to the inside game.

"I love posting up and I love getting the ball in the middle. I could also drive baseline because I am quick enough to get by defensive players," Baruch said.

The offensive half of Baruch's game has consistently effective but her defensive prowess has taken hard work to develop.

"Man-to-man defense is new to me. In high school all we played was zone. But I am adjusting. Coach [Denise] Fiore has been helping me. Over and over we practice defensive drills. My man-to-man defense, I can say, is the most improved part of my

(See BARUCH, p. 17)

SCOREBOARD

RESULTS

MEN'S BASKETBALL

Virginia 51
GW 42

WOMEN'S BASKETBALL

GW 85
Georgetown 83

MEN'S SWIMMING

GW 60
Howard 40

WRESTLING

American 70.5
GW 57.5
George Mason 57.5
Morgan State 47.5
Howard 42
Frederick CC 6.5
Loyola (Md.) 2

EVENTS

Men's Basketball vs. St. Joseph's, tonight, 7:30 p.m. at the Smith Center; vs. Rhode Island, Saturday, 5 p.m. at the Smith Center.

Wrestling vs. Morgan State and Norfolk State, Saturday, noon at the Smith Center.

Men's Swimming vs. Rutgers, Saturday, 7 p.m. at the Smith Center.

Women's Basketball vs. Temple, Sunday, 2 p.m. at the Smith Center.

Women's Swimming vs. Rutgers, Saturday, 11 a.m. at the Smith Center.

Badminton at Drexel, Friday; at Temple, Saturday.

Gymnastics at Maryland, Saturday, 2 p.m.

Men swimmers trounce Howard

by Michael Maynard
Hatchet Staff Writer

Its victory against Howard on Tuesday night improved the GW men's swimming record to 9-1, but more importantly gave them a psychological boost for Saturday's meet against Rutgers.

Coach Carl Cox figured the meet against Howard would be of relative ease so it provided him with an opportunity to try swimmers at distances other than their normal positioning. Shane Hawes, normally a middle distance swimmer, won the 1000 yard freestyle in record time. The sophomore swam the race in 9:14, a new GW record. Hawes also took third place in the 50 yard freestyle.

Carroll Mann placed in three races, capturing first place in two events. Mann took top honors in both the 200 yard freestyle and the

100 yard backstroke. In the 200 yard freestyle the junior won the event by a tenth of a second with a time of 1:49.12.

Gerry O'Rourke swept his two events, winning the 500 yard freestyle and the 50 yard freestyle.

GW also won the one meter and three meter diving events. Dave Manderson won the one meter dive as Billy Byrd placed second. Manderson also defeated his Howard opponents at three meters. Byrd did not compete at three meters.

"We're expecting a large crowd on Saturday and it is homecoming weekend so we'd like to do well," Cox explained. The coach went on to say that both GW and Rutgers two teams are very evenly matched and one race could very easily decide the outcome of the meet.

by Rich Katz
Sports Editor

A second half offensive lapse against host Virginia did in the GW men's basketball team as it fell to the Cavaliers by a 51-42 score in a non-conference matchup on Monday.

The Colonials managed only four points during the final 11:45 of the game. A Troy Webster jumper at the 11:45 mark gave GW a 38-37 lead, a margin which would not be maintained due to Colonial offensive liabilities.

GW shot a piercing 32 percent from the field in the second half.

Mike Brown, coming off of a record breaking 40 point performance over Rutgers last Saturday, was limited to just nine points and seven rebounds. He shot only four for 12 from the floor.

With Brown ineffective inside

Colonials lose to Virginia by 51-42

Colonials host St. Joseph's tonight - see p. 17.